

Evansville Chapter
American Guild of Organists

presents

BACH-A-THON 2020

Saturday, March 14, 2020

10:00 a.m. to 6:00 p.m.

First Presbyterian Church

Evansville, Indiana

Welcome to Bach-a-thon 2020!

We are delighted to have you here for eight hours (or eight minutes!) of Bach, perhaps the greatest composer who ever lived. It has been about ten years since the Evansville Chapter of the American Guild of Organists presented a Bach-a-thon. Back then, the music was for organ only. In this more pluralistic day we have expanded offerings to include vocal and instrumental music from Bach's pen.

Another innovation we have access to in 2020 is our own Giesecke organ owned by the chapter, which has found a happy home, fully restored by Taylor and Boody Organbuilders, in the front of First Presbyterian Church. This organ has opened up all kinds of new opportunities both for our chapter and for the worship life of First Pres and the wider community. It is getting a lot of use!

Gifts we receive today as part of our fund raising efforts go into the Dufford Scholarship Fund. Mamie Dufford was the first Dean at the founding of the chapter in 1961 and the scholarship fund named in her memory is used to support young people, most specifically in High School, learn more about the organ. The Dufford Scholarship Fund has also been used as an award for performances by local High School students in a competition setting. More recently, the Evansville AGO has used the money to subsidize organ lessons for piano students. Thank you for contributing generously.

Some notes about the Orgelbüchlein performance commencing at 2:30 p.m. This has been an unusual undertaking for our chapter members: the performance of all forty-five chorale preludes which span the liturgical year. In addition, everyone in attendance has the opportunity before each prelude to hear and then sing the melody of the chorale. I have borrowed freely from the translations in the Clark edition by John David Peterson, and Mark Bighley's monumental *The Lutheran Chorales in the Organ Works of J. S. Bach* (Concordia 1986). Both give "literal translations not intended for singing but to show, as precisely as possible in translation, the relationships existing among the words, melodies, and organ settings of the chorales." They don't rhyme or scan very well, but you will gain an understanding of the relationship between music and text.

Special thanks to First Presbyterian Church for their hospitality and to Lora Blaylock for creating this program.

Robert Nicholls, Dean

Program

10:00 a.m. (all times approximate)

Concerto No. 2 in G Major, BWV 973
Allegro Assai
Largo
Allegro

Robert Nicholls
Harpsichord

Concerto No. 7 in F Major, BWV 978
Allegro
Largo
Allegro

English Suite No. 2 in A minor, BWV 1031
Prelude
Gigue

10:30 a.m. (all times approximate)

Prelude No. 1 from the *Well-Tempered Clavichord*, BWV 846
*Ave Maria, gratia plena, Dominus tecum; benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.*

Carolyn Adams
with Dorothy Wilderman
Piano, Voice

Hail Mary, full of grace, the Lord is with thee; blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Intermezzo

Giesecke

Herzlich Tut Mich Verlangen, BWV 727

Piano

Largo

Giesecke

Prelude in A^b Major, BWV 862

Fisk

Air, BWV 1068

10:45 a.m. (all times approximate)

Vater unser im Himmelreich, BWV 737

Kevin Ellerbusch

Liebster Jesu, wir sind hier, BWV 731

Hilf, Gott, dass mirs gelinge, BWV 343

Pastorale, BWV 590

Jesu, Joy of Man's Desiring

11:00 a.m. (all times approximate)

Concerto in C for two Keyboards, BWV 1061

Allegro

Largo

Allegro

Rachel Luttrull and Robert Nicholls

Brunzema, Giesecke

To Be Announced

Kristin Jones

12:00 p.m. (all times approximate)

Praeludium in E Major, BWV 566

Nikolai Peek

Fisk

Liebster Jesu, wir sind heir, BWV 731

Sonata No. 1 in G minor, BWV 1001

Adagio

Fuga (Allegro)

Siciliana

Presto

Greg Jukes

Vibraphone

Partita No. 1 in B minor, BWV 1002

Allemanda - Double

Corrente - Double (Presto)

Sarabande - Double

Tempo di Borea - Double

Transcribed from *Sei Solo a violino senza basso accompagnato*, BWV 1001-1006

Minuet in G Major

William Nicholls
Piano

1:00 p.m. (all times approximate)

“Little” Fugue in G minor, BWV 578

Neal Biggers
Fisk

“Gigue” Fugue in G Major, BWV 577

Suite in F Major, BWV anh. 80

Harpsichord

Allemande

Courante

Sarabande

Gigue

1:15 p.m. (all times approximate)

Den Tod niemand zwingen kunnt from *Cantata No. 4*, BWV 4

Den Tod niemand zwingen kunnt bei allen Menschenkindern,

Das macht' alles unsre Sünd, Kein Unschuld war zu finden.

Davon kam der Tod so bald und nahm über uns Gewalt,

Hielt uns in seinem Reich gefangen. Halleluja!

Joanna Fleming
and Robert Nicholls
duet with Lora Blaylock
Giesecke

Nobody could overcome death among all the children of mankind.

Our sin was the cause of all this, no innocence was to be found.

Therefore death came so quickly and seized power over us,

held us captive in his kingdom. Alleluia!

Buß und Reu from *St. Matthew Passion*, BWV 244

Buß und Reu Knirscht das Sündenherz entzwei.

Das die Tropfen meiner Zähren Angenehme Spezerei, Treuer Jesu, dir gebären.

Repentance and regret rips the sinful heart in two.

Thus the drops of my tears, desirable spices, are brought to you, loving Jesus.

Agnus Dei from *B Minor Mass*, BWV 232

Agnus Dei qui tollis peccata mundi, miserere nobis.

Lamb of God, who takes away the sin of the world, have mercy on us.

Qui Sedes from *B Minor Mass*, BWV 232

Qui sedes ad dextram Patris, miserere nobis!

Who sits on the right hand of the Father, have mercy upon us!

Es ist vollbracht from *St. John Passion*, BWV 245

Fisk

*Es ist vollbracht! O Trost vor die gekränkten Seelen!
Die Trauernacht läßt nun die letzte Stunde zählen.
Der Held aus Juda siegt mit Macht und schließt den Kampf.
Es ist vollbracht!*

It is finished! O comfort for the ailing soul!
The night of sorrow now measures out its last hour.
The hero out of Judah conquers with might and concludes the battle.
It is finished!

Erbarme dich from *St. Matthew Passion*, BWV 244

*Erbarme dich, mein Gott, um meiner Zähren Willen!
Schaue hier, Herz und Auge weint vor dir bitterlich.*

Have mercy, my God, for the sake of my tears!
Look here, heart and eyes weep bitterly before You.

2:00 p.m. (all times approximate)

Sonata in E^b Major, BWV 1031

Leanne Hampton and Robert Nicholls

Allegro moderato

Flute and Harpsichord

Siciliano

Allegro

Sonata in G minor, BWV 1020

Allegro

Adagio

Allegro

2:30 p.m. (all times approximate)

from the *Orgelbüchlein*, BWV 599-644

Nun Komm, Der Heiden Heiland, BWV 599

Kristen Jones

Sav - ior of the na - tions come, Vir - gin's Son, make here your home.
Mar - vel now, O heav'n and earth, that the Lord chose such a birth.

The image shows two staves of musical notation in G minor, 4/4 time. The first staff contains the melody with lyrics: "Sav - ior of the na - tions come, Vir - gin's Son, make here your home." The second staff continues the melody with lyrics: "Mar - vel now, O heav'n and earth, that the Lord chose such a birth." The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece concludes with a double bar line.

Gott, Durch deine Gute *or* Gottes Sohn ist kommen, BWV 600

Neal Biggers

God's Son is come here For the good of us all
To this earth he has come In hum - ble fea - tures
So that he might set us free And de - li - ver us from sin.

Herr Gott, nun sei gepreiset, BWV 601

Tom Drury

Lord God now be glo - ri - fied! We give_ joy - ous thanks
That you have_ fed us well And giv - en good_ drink
so that we know your mer - cy, to strength - en
our faith That you are our God.

Lob sei dem allmächtigen Gott, BWV 602

Robert Nicholls

Praise be to the Most High God, who has had mer - cy on us, And
sent us his dear - est son, Born from him in the high - est throne.

Puer natus in Bethlehem, BWV 603

A Boy was born in Beth - le - hem, Born in Beth - le - hem,
For whom re - joice Je - ru - sa - lem. Al -
le - lu - ia, Al - le - - - lu - ia!

The image shows a three-staff musical score for 'Puer natus in Bethlehem, BWV 603'. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Gelobet seist du, Jesu Christ, BWV 604

Kristen Jones

May you be praised Je - sus Christ, for be - ing born a hu - man
from a vir - gin, this is true.
For this the an - gel host re - joi - ces. Ky - rie e - lei - son.

The image shows a three-staff musical score for 'Gelobet seist du, Jesu Christ, BWV 604'. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Der Tag, der ist so freudenreich, BWV 605

Tom Drury

The day is so joy - ous for all crea - tures
For God's Son from heaven is mi - ra - cu - lous - ly born
of a vir - gin. Ma - ry you were cho - sen
His Mo - ther to be - come. What won - drous thing has hap -
pened? God's son from hea - ven, Has had a hu - man birth.

The image shows a four-staff musical score for 'Der Tag, der ist so freudenreich, BWV 605'. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Vom Himmel hoch, da komm ich her, BWV 606

From Heav'n on high, I come here, I bring you good, new ti - dings.
The ti - dings are so ma - ny, I want to sing and speak of them.

Vom Himmel kam der Engel Schar, BWV 607

Robert Nicholls

From heav - en came the an - gel host And ap - peared to the
shep - herds. They said to them "A sweet lit - tle
child Who lies there in a hard man - ger."

*"In Bethlehem, in the city of David, as Micah prophesied.
He is the Lord Jesus Christ, who is the savior of you all."*

In Dulci Jubilo, BWV 608

Tom Drury

In qui - et joy sing now and be glad!
Our hearts' de - sire Lies in a man - ger And
shines like the sun In his mo - ther's lap.
— You are Al - pha and O - me - ga. Al - pha es et O.

Lobt Gott, ihr Christen, allzugleich, BWV 609

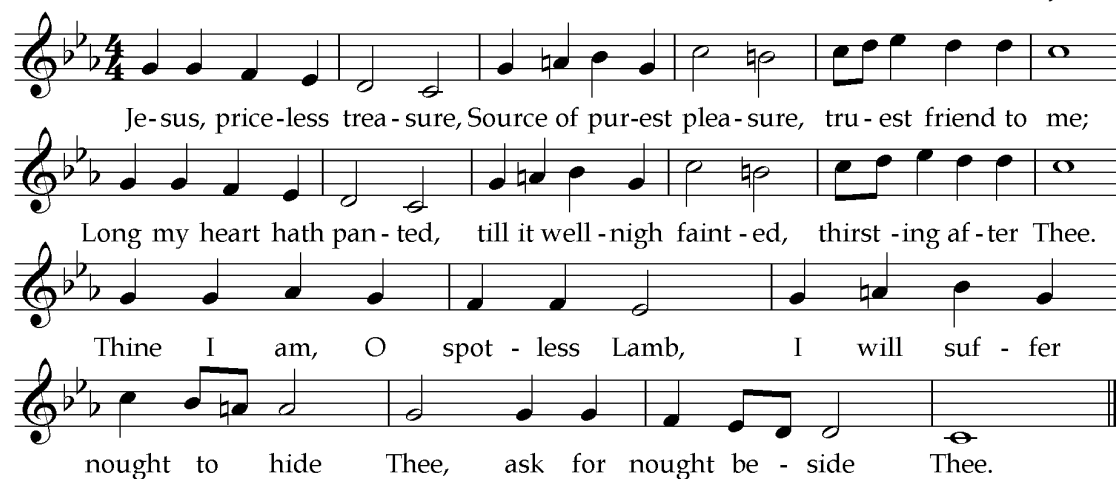
Nikolai Peek



Praise God, ye Chris-tians one and all, On His high-est throne. Who
o-pens to-day, His heav'n-ly king-dom, And gives us his Son.

Jesu, meine Freude, BWV 610

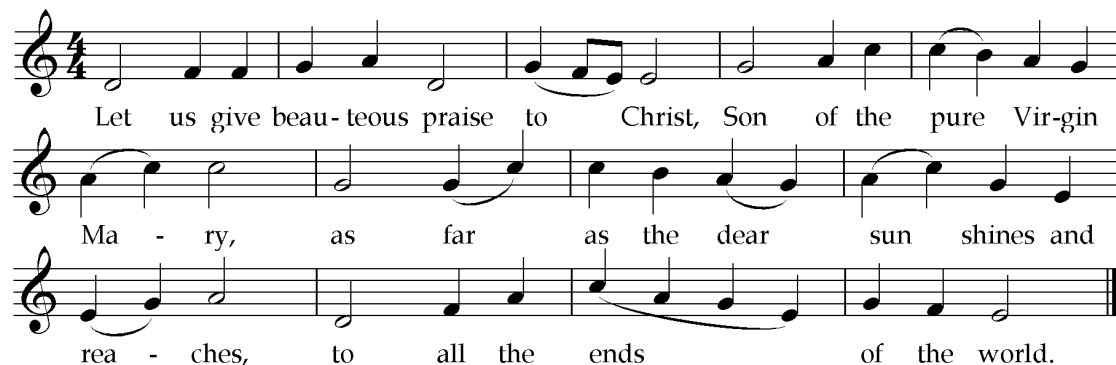
Kristen Jones



Je-sus, price-less trea-sure, Source of pur-est plea-sure, tru-est friend to me;
Long my heart hath pan-ted, till it well-nigh faint-ed, thirst-ing af-ter Thee.
Thine I am, O spot-less Lamb, I will suf-fer
nought to hide Thee, ask for nought be-side Thee.

Christum wir sollen loben schon, BWV 611

Robert Nicholls



Let us give beau-teous praise to Christ, Son of the pure Vir-gin
Ma-ry, as far as the dear sun shines and
rea-ches, to all the ends of the world.

Wir Christenleut, BWV 612

We Christ-ian folk, We Christ-ian folk Now have great joy, For
Christ is born a hu-man for our com - fort, He has freed us, Who
trusts in Him, and be-lieves in Him firm - ly will not be lost.

Helft mir Gotts Gute Preisen, BWV 613

Help me to praise God's good - ness, dear lit-tle chil - dren. In songs and o - ther
me - lo - dies be thank-ful al - ways, a - bove all at the time when
the year to an end comes, the sun turns to us, the new year's not far off.

Das alte Jahr bergangen ist, BWV 614

Kevin Ellerbusch

The old year has passed a - way, The old
year has passed a - way, We thank you, Lord Je - sus Christ,
That you have pro - tect - ed us so mer - ci -
ful - ly through the year in such great dan - ger.

In dir ist freude, BWV 615

Tom Drury

In you is glad-ness a-mid all suf-fer-ing O you sweet Je-sus
Through you we have heav-en-ly gifts, you, who are the true Sa -
Christ! You from shame save us and save from bond - age; who-ev - er
vior. Our hearts rest in your good - ness. We cling to
trusts in you has built strong - ly and re - main ev - er. Al - le - lu - ia!
you in life and in death; sep - ar - ate ne - ver. Al - le - lu - ia!

Mit Freid und Freud ich fahr dahin, BWV 616

Rachel Luttrull

In peace and joy I now de - part ac - cor - ding to God's will. My
heart and mind are com - for - ted, calm, and still. As God
has pro - mised me, death has be - come my sleep.

Herr Gott, nun schleuss den Himmel auf, BWV 617

Lord God, un-lock the heav-ens now, my time has come near its end.
I have com-ple-ted my course, and so my soul re-joice-s.
I've suf-fered e-nough; fought to ex-haust-ion. Send me to e-
ter-nal rest. Let go what is on
earth - I would ra-ther be in heav-en.

O Lamm Gottes, unschuldig, BWV 618

Tom Drury

O Lamb of God, in-no-cent on the stem
Al-ways found pa-tient, e-ven though
of the cross slaugh-tered All sin you have born for
you were des-pised.
us, for oth-er-wise we would des-pair.
Have mer-cy on us, O Je-sus!

Christe, du Lamm Gottes, BWV 619

Neal Biggers

O Christ, Lamb of God, You who bear the
sin of the world, have mer - cy on us!

Christus, der uns selig macht, BWV 620

Tom Drury

Christ, who makes us bless - ed, and who had done no e - vil,
for us at mid - night was ar - rest - ed like a thief,
led be - fore god - less peo - ple, and was false - ly ac - cused,
laughed at, mocked, and spat up - on, as the scrip - ture says.

Da Jesus an dem Kreuze stunt, BWV 621

Robert Nicholls

As Je - sus hung on the cross and his bo - dy was woun -
ded e - ven with such bit - ter pain, con - si -
der the sev - en words in your heart that He spoke there.

O Mench, bewein dein Seunde gross, BWV 622

Tom Drury

O man, la - ment your great sin, for which Christ left his
 Of a pure, gen - tle vir - gin Je - sus for
 fa - ther's breast and came to earth. The dead he
 us was born, He wished to be the Me - dia - tor.
 brought back to life and took a - way all sick - ness, un - til the
 time ar - rived that He was sac - ri - ficed for us. He bore the
 heav - y bur - den of our sins stretched out on the cross long.

Wir danken dir, Herr Jesu Christ, BWV 623

We thank you Lord Je - sus Christ that you for
 us have died, and have made us through your pre - cious
 blood, right - eous and good in the sight of God.

Hilf Gott, dass mir's gelinge, BWV 624

Robert Nicholls

God, my no-ble Cre-a-tor, help me suc-ceed in for-cing
these sy-la-bles in-to rhyme to the praise of your glo-ry!

so that I may joy-ful-ly be-gin

to sing _____ of your word. Lord, you will sup-port me!

Christ lag in Todesbanden, BWV 625

Tom Drury

Christ lay in the bonds of death, for our sins sa-cri-ficed. He now has ris-

-en a-gain, and has brought us life. There-fore we should all be glad, praise

God and be thank-ful, and sing Al-le-lu-ia! Al-le-lu-ia!

Jesus Christus, unser Heiland, der den Tod, BWV 626

Neal Biggers

Je-sus Christ our Sa-vior, who o-ver-came death,

has a-ri-sen, and has ta-ken sin cap-tive. Ky-ri-e e-lei-son.

Stanza 1

Christ is a - ri - sen from all his tor - ments. There - fore
let us all be glad! Christ will be
our con - so - la - tion. Ky - ri - e - leis!

Stanza 2

Had he not ri - sen, the world would have passed a - way.
Be - cause He has ri - - sen, Let us
praise the Fa - ther of Je - sus Christ. Ky - ri - e - leis!

Stanza 3

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
There - fore we should all be glad! Christ will be
our con - so - la - tion. Ky - ri - e - leis!

Erstanden ist der heilige Christ, BWV 628

Tom Drury

A - ri - sen is the Ho - ly Christ, Al - le - lu -
ia, Al - le - lu - ia, who is the com - for - ter
of the whole world. Al - le - lu - ia, Al - le - lu - ia!

Erschienen ist der herrliche tag, BWV 629

The glo - rious day has a - ppeared when no one can re -
joice e - nough. Christ our Lord, tri - umphs to - day, He
leads forth all His e - ne - mies cap - tive. Al - le - lu - ia!

Heut triumphieret Gottes Sohn, BWV 630

Rachel Luttrull

The Son of God tri - umphs to - day, He who is ri - sen
from the dead, al - le - lu - ia, a - le - lu - ia, in splen - dor
and in glo - ry. For this we thank Him for - e -
ver. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Komm, Gott Schoepfer, Heiliger Geist, BWV 631

Neal Biggers

Come, God Cre - a - tor Ho - ly Ghost vi - sit the hearts of your peo - ple, fill
 them with grace, as You know how, that they may be your cre - a - tion.

Herr Jesu Christ, dich zu uns wend, BWV 632

Lord Je - sus Christ turn to us, and send your Ho - ly Spi - rit. Let
 Him rule us with help and grace and lead us on the path to truth.

Liebster Jesu, wir sind hier, BWV 633/634

Rachel Luttrull

Dear - est Je - sus, we are here to lis - ten to You and Your Word.
 Di - rect our minds and de - sires to the sweet teach - ings of hea - ven,
 so that our hearts may be - come com - plete - ly drawn from earth to you.

The last phrase is also repeated in the Chorale.

Dies sind die heiligen zehn Gebot, BWV 635

Kristen Jones

These are the Ho - ly Ten Com - mand - ments which our Lord God gave
 us through Mo - ses, His true ser - vant,
 high on Mount Si - nai. Ky - ri - e - leis!

Vater unser im Himmelreich, BWV 636

Our Fa - ther in Hea - ven, who calls us all to be
bro - thers and call on you; and who de - sires prayer from us: grant
that not on - ly the mouth prays; help prayer come from our deep - est heart.

The image shows a musical score for the hymn 'Vater unser im Himmelreich, BWV 636'. It consists of three staves of music in 4/4 time. The melody is written on a treble clef staff, and the lyrics are placed below the notes. The lyrics are: 'Our Fa - ther in Hea - ven, who calls us all to be bro - thers and call on you; and who de - sires prayer from us: grant that not on - ly the mouth prays; help prayer come from our deep - est heart.'

Durch Adams fall, BWV 637

Robert Nicholls

Through Ad - am's fall, hu - man na - ture and es - sence was cor - rup - ted. The
same curse has been willed to us so that we could not be whole with -
out God's con - so - la - tion. That has re - leased us from e - vil in -
to which the ser - pent forced Eve to take God's wrath up - on her - self.

The image shows a musical score for the hymn 'Durch Adams fall, BWV 637'. It consists of four staves of music in 4/4 time. The melody is written on a treble clef staff, and the lyrics are placed below the notes. The lyrics are: 'Through Ad - am's fall, hu - man na - ture and es - sence was cor - rup - ted. The same curse has been willed to us so that we could not be whole with - out God's con - so - la - tion. That has re - leased us from e - vil in - to which the ser - pent forced Eve to take God's wrath up - on her - self.'

Es ist das Heil uns kommer her, BWV 638

Rachel Luttrull

Sal - va - tion is come to us of grace and pure good -
ness. Deeds ne - ver help they can of - fer no pro - tec -
tion. Faith looks to Je - sus Christ who has done
e - nough for us all; He has be - come the Me - dia - tor.

Ich ruf zu dir, Herr Jesu Christ, BWV 639

Neal Biggers

I call to you, Lord Je - sus Christ! I beg you hear my com - plaint! Grant
me grace at this time; let me not des - pair! The pure faith,
Lord, I wish that you would give me: to live in You,
to help my neigh - bor, and to keep your Word faith - ful - ly.

In dich hab ich gehoffet, Herr, BWV 640

Rachel Luttrull

I have hoped in you, Lord. Let me not be con - found - ded
nor be in mock - er - y e - ter - nal - ly. I beg you up -
hold me in your faith - ful - ness, Lord God!

Wenn wir in hoeschten Noeten sein, BWV 641

Tom Drury

When - ev - er we are in deep - est need, and do not know which way to turn,
and find nei - ther help nor coun - sel, whe - ther we try ear - ly or late;

Then this alone is our comfort, that we together can call on you, O true God, for rescue from fear and want.

Wer nur den lieben Gott, BWV 642

Neal Biggers

Who - ev - er lets our dear God rule and hopes in
God will give strength and up - hold in all
Him at all times, Who - ev - er trusts in
pain and grief.
God on high, has not built on sand.

Alle Menschen Muessen Sterben, BWV 643

All peo - ple must die, all flesh pass a - way like grass.
What - ev - er lives must per - ish if it is to be - come new.
This bo - dy must de - cay if it is to be re - stored
to the great glo - ry pre - pared for the faith - ful.

Ach wie nichtig, ach wie Fluchtig, BWV 644

Robert Nicholls

Ah! how emp - ty, Ah! how fleet - ing is the life of hu - man - kind! Just as a fog
a - ri - ses and al - so quick - ly dis - ap - pears, be - hold! so is our life!

4:45 p.m. (all times approximate)

"Fanfare" Fugue, BWV anh. 90

Carol Grimm
Fisk

Sheep May Safely Graze, BWV 208

5:00 p.m. (all times approximate)

Prelude from *Suite No. 1 in G Major for Violoncello*, BWV 1007

Rachel Luttrull
Horn

Allemande from *Suite No. 3 in C Major for Violoncello*, BWV 1009

Courante from *Suite No. 4 in E^b Major for Violoncello*, BWV 1010

Sarabande from *Suite No. 5 in C minor for Violoncello*, BWV 1011

Minuets I and II from *Suite No. 2 in D minor for Violoncello*, BWV 1008

Gigue from *Suite No. 6 in D Major for Violoncello*, BWV 1012

Invention No. 4 in D minor, BWV 775

Faril Bunner and Rachel Luttrull
Horns

Invention no. 9 in F minor, BWV 780

Badinerie from *Orchestral Suite No. 2 in B minor*, BWV 1067

arr. John Humphries

5:30 p.m. (all times approximate)

Fuga sopra il Magnificat, BWV 733

Robert Nicholls
Fisk

Trio Sonata IV, BWV 528

Prelude in C minor, BWV 546



*Treasuring the past;
creating a future*

