

**DANIEL ROTH**  
Biography

Daniel Roth has been widely acclaimed as one of the leading French organ virtuosos, and has held several prestigious positions as an artist and teacher. At age twenty he made his debut at the organ of the Basilique du Sacré Coeur in Paris, as assistant to his teacher Madame Falcinelli. He later succeeded her as Titular Organist, a post he held until 1985 when he was appointed Titular Organist at St. Sulpice, the famous Paris church where his predecessors were Charles-Marie Widor, Marcel Dupré and Jean-Jacques Grunenwald.

From 1974 to 1976 Daniel Roth held the position of Artist-in-Residence of the National Shrine of the Immaculate Conception in Washington DC. Upon his return to France, he resumed his teaching position at the Conservatory of Marseille, which he held until 1979 when he was appointed to the Conservatory of Strasbourg, a post he filled for nine years. From 1988 until summer, 1995, Mr. Roth taught at the Musikhochschule in Saarbrücken. He now is Professor of Organ at the Musikhochschule in Frankfurt am Main, succeeding Edgar Krapp and Helmut Walcha.

A former student at the Paris Conservatory, his teachers have included Marie-Claire Alain and Maurice Duruflé. Daniel Roth has won several competitions, among them the Grand Prix de Chartres in 1971 for both interpretation and improvisation. He has concertized extensively in Europe, Great Britain, Scandinavia, Japan and Korea. He has made many tours of the United States and Canada since 1977. In addition to his regular tours, he has come to North America on several occasions as guest artist for various conventions: the Third International Congress of Organists (Washington DC and Philadelphia), the national convention of the Royal Canadian

College of Organists (Montreal) and the national convention of The American Guild of Organists held in Detroit. In 1990 he spent a week at Yale University, where he gave private lessons, presented a lecture and performed at Woolsey Hall.

Mr. Roth has earned the Chavalier de la Légion d'Honneur, Officier des Arts et Letters, and he was named an Honorary Fellow of the Royal College of Organists. In July 2006 he was awarded the "Europäische Kirchenmusik" prize by the Europäische Kirchenmusik Festival in Schwäbisch-Gmünd, Germany. Other musicians who have received this prize include Krystof Penderecki, Arvo Pärt, and Petr Eben.

A composer as well as performer, Mr. Roth has had several pieces published by Leduc: *Evocation de la Pentecôte*, *Pour la Nuit de Noël*, *Hommage à César Franck* and *Tryptique*, *Hommage à Pierre Cochereau*. *Final Te Deum* and Roth's transcription of César Franck's *Redemption* are published by Bärenreiter-Kassel. *Joie Douleur et Gloire de Marie* is published by Novello. Many of these compositions have been recorded on both compact disc and video. He has also written several works for choir, including *Dignare me O Jesu* for soloists, choir and organ, commissioned by Philip Brunelle, the first performance of which was at the American Church in Paris in 1990 with the first US performance at Plymouth Congregational Church in Minneapolis the same year. His *Missa Brevis* (regularly sung at Notre-Dame Cathedral and La Madeleine in Paris) and *Artizarra* are available through Schott Mainz. His *Ain Karim*, *Fantaisie pour flûte et orgue* (published by Schott), dedicated to Karel Paukert and Michel Debost, was premiered at the Cleveland Museum of Art in 1995. In 1999 he was awarded the Prix Florent Schmitt by the Institut de France, Académie des Beaux-Arts for his compositions. He was honored in January 1999 with a concert dedicated entirely to his compositions at the Church of

the Madeleine in Paris. In 2005 he composed *Licht im Dunkel*, a poem for orchestra, which was commissioned by the city of Ludwigshafen, Germany, and was premiered in May 2005 in a performance by the Staatsphilharmonie Rheinland-Pfalz Orchestra conducted by Daniel Roth's son, Francois-Xavier Roth. Daniel Roth is also renowned for his improvisations, which are regularly included on his concert programs.

Daniel Roth has numerous recordings to his credit from companies of JAV Recordings, Erato, Philips, Arion, Pathé-Marconi, EMI, Wergo, Motette-Ursina, Priory and Aeolus. He has won several "Diapason d'Or" from the French magazine Diapason.

*January 2009*

**DANIEL ROTH**  
Press Notices

**RECITAL REVIEWS**

**LONDON** “Daniel Roth showed himself a master both stylistically and technically ...”  
*Musical Times*

**PARIS** “His strong technique ... the wild character of his improvisations as well as his accomplished knowledge of harmony have rightly impressed the audience.”  
*Le Figaro*

**WASHINGTON DC** “... a brilliant display of subtle registration and blazing virtuosity ... Daniel Roth revealed a commanding technique and an infallible ear for balances.”  
*Washington Star*

**RICHMOND** “The day of the great keyboard improvisors is not over, and Daniel Roth proved it last night ... called forth nearly all the resources of the instrument to thrilling effect.”  
*Richmond Times-Dispatch*

**HALIFAX** “... fiery style ... virtuosic modulations ... imaginative effects ... a friendly partnership between player and organ which produced an astonishingly unified work of art.”  
*Halifax Chronicle-Herald*

**RECORDING REVIEWS**

Louis Vierne, Complete Organ Symphonies, Volume 1

“Here is an outstanding disc. Roth is on top of this repertoire: always illuminating in reading Vierne, he opens up the drama and unease of this composer’s music with sympathetic imagination.”

*Organists’ Review* (August 2007)

On A Sunday Afternoon–Volume 6: Daniel Roth live in concert at Washington National Cathedral. (JAV 153)

“Daniel Roth is completely at home in this recital ... The Skinner organ sounds superb throughout this recording and the playing is exciting and engaging.”

*Organists’ Review* (February 2006)

Boëly: Grand Offertoires, Fantaises, Cantiques and Pièces libres (Aeolus)

“The performances are lovingly dispatched, beautifully executed and show the music at its best.”

*Organists’ Review*

Liszt, Reubke, and Ritter

“... brilliant playing ... Here are performances which are electrifying, passionate, coolly logical and always utterly musically committed ... a superlative new release.”

*Gramophone*

Complete organ works of Saint-Saëns

“Daniel Roth’s performances – careful, thoughtful ... imaginative.”

*The New York Times*

Dupré, organ works

“Roth is an uncommonly fine organist.”

*Gramophone*

“... he performs these selections as Dupré himself probably played them at St. Sulpice.”

*The Diapason*

“Splendid ... one can’t do much better than this”

*American Record Guide*

Great European Organs 64: Daniel Roth plays the Great Organ of Saint-Sulpice, Paris (Priory)

“Daniel Roth is in fine fettle ... skillful hands ... on form as ever!”

*The Organ*

Widor Symphonies 5 & 10

“Roth proves the ideal interpreter, save none. He respects not only Widor’s Gallic spirit and wit but also the high-minded structure manifested in the customary forms.”

*Fanfare*

Franck, Widor, Pierné, Gigout, Vierne

“... good, sensitive playing. The Widor *Allegro* is given a first-rate performance.”

*The Diapason*

Liszt

“More than one person will be left breathless ...”

*Diapason (Paris)*

Franck (Mottette)

“...simply stated, this set shines out amongst all others ...”

*The Diapason*

Bach at St. Sulpice (Motette)

“Roth had probably dreamed a long time of this Bach at St. Sulpice ... a great success, a ‘*coup de maître*’ ...”

*Diapason (Paris)*

Le Grand Orgue Cavaillé-Coll du Sacre-Coeur à Paris (Motette)

“... Daniel Roth at his very best, improvising in a variety of styles ... indispensable listening.”

*Organists’ Review*

Cavaillé-Coll organ (Priory)

“Roth is known worldwide for his facility and ease of playing, and all here carries the touch of a master. This is a tour de force in every sense of the word, and a joy in the listening.”

*The American Organist*

**DANIEL ROTH**  
Discography

**VIDEO:**

The Organ and organists of St. Sulpice, VHS videotape.

Schweitzer, Widor and the musical and artistic history of St. Sulpice.

Includes works of Bach, Franck, Widor, and Saint-Saens plus an improvisation.  
VHS videotape available from the Organ Historical Society. [www.ohscatalog.org](http://www.ohscatalog.org)

Daniel Roth an der Orgel von St. Sulpice. A DVD published 2007 by Organ Promotion.  
[www.organpromotion.org](http://www.organpromotion.org)

**CDs:**

**JAV Recordings**

On a Sunday Afternoon – Daniel Roth recorded live in-concert at Washington National Cathedral  
JAV 153

The Widor Mass, Op. 36 (plus works by Bellenot, Lefébure-Wély, and improvisations)- Daniel Roth (Grand Orgue) Chœur Darius Milhaud – Camille Haedt Goussu, director Ensemble Dodecamen – Christopher Hyde, director  
JAV 158

Works by Vierne, N. Boulanger, Alain, Roth, and Messiaen  
Recorded on the Grand Orgue – St. Ouen, Rouen, JAV 165

*Recordings on the JAV Label are available at [www.greatorgan cds.com](http://www.greatorgan cds.com)*

**AEOLUS**

A.P. F. Boëly, Grands Offertoires, Fantaisies, Cantiques et Pièces Libres sur les deux orgues de la Cathédrale de Bayeux. AE 10381.  
Winner of “**Diapason d’Or**”

Reubke, Liszt, Ritter à Saint Sulpice AE10331  
Winner of “**Diapason d’Or**” and “**Choc du Monde de la Musique**”

Vierne 1ère Symphonie, Communion, 2ième Symphonie  
Recorded at St. Sulpice, Paris. AE10451

*Recordings on AEOLUS are distributed by Abeille Musique, [www.abeillemusique.com](http://www.abeillemusique.com)*

## **MOTETTE-DÜSSELDORF**

The sacred works for choir and organ by Daniel Roth and two transcriptions.  
Performed with the Westfälische Kammersoloisten, Directed by M. Lehnert.  
And featuring Daniel Roth playing the great organ of St. Sulpice. Mot. 50771

J.S. Bach - Oeuvres pour orgue. Organ at St-Sulpice. Mot. 12321

C. Franck - Les Douze Pièces et pièces choisies. Organs of St-Sulpice,  
Cathédrale St-Brieuc and Santa Maria à San Sebastian. Mot. 11381,11391, 11401

F. Liszt - Les trois grandes oeuvres. Organ at St-Sulpice. Diapason d'Or May 1996  
Mot. 12021

C.M. Widor - Symphonies 5 and 10, Organ of St-Sulpice. Mot. 11141  
Symphonies 3 and 7, organ at St-Sernin Toulouse. Mot. 11241

L. Vierne - Symphonie 3 and Pièces choisies. Organ at St-Antoine des Quinze-Vingts  
Mot. 10490 10491

A. Guilmant -sonates V et VI et pièces choisies. Organ of St-Sulpice. Mot. 11531

M. Dupré - Pièces choisies. Organ of St-Sulpice. Mot. 10981  
Pièces choisies. Organ of St-Sulpice. Mot. 12581

Oboe und Orgel. Christian Schneider and Daniel Roth. Abtei Amorbach. oeuvres de  
J.S. Bach, Krebs, R. Schumann, Rheinberger, Noyon etc... Mot. 20281

Motette Salon Orgel. oeuvres de J.S. Bach, M. Reger, E. Gigout etc... Mot. 12131

Grand-Orgue de la Basilique du Sacré-Coeur, Paris. Improvisations Mot. 10751

Grand-Orgue de la Basilique du Sacré-Coeur, Paris: 3ème Choral de C. Franck,  
Toccata de la Vème symphonie de C.M. Widor, Improvisations, disque microsillon  
Mot. 106

## **PRIORY**

Great European Organs No. 64 – The Cavaillé-Coll Organ of Saint-Sulpice, Paris  
(PRCD 767) – Nivers, Clérambault, Séjan, Schmitt, Lefébure-Wély, Widor,  
Grunenwald, Roth, Dupré

## **IFO**

Bach, Franck, Mendelssohn, Liszt, Vierne, Pierne, Ropartz, Busser, Tournemire, Roth  
Ste. Chantal, Dion. IFO 131

Kiangvisionen CDO0190 J.S. Bach, Improvisations.  
with N. Pien and V. Ellenberger

Licht im Dunkel CD 00600 Works by J.S. Bach, L. Vierne, D. Roth (Aïn Karim)  
with J. Berger and F. X. Roth, flute

Klangbilder der Hoffnung CD 005000 Works by J.S. Bach, J. Alain, D. Roth  
with P. Eben and F.X. Roth, flute

The St-Sulpice tradition, Festive music for choir and organs IFO 00086  
Works by Bach, Widor, Dupré, Gruenwald, D. Roth

### **ORG WERGO SCHOTT MUSIC** Mainz

Orgue Cavaillé-Coll de Mainz Bretzenheim CD 71012  
Works by J.S. Bach, C. Saint-Saëns, A.P.F. Boëly, C. Franck, G. Hue, L. Vierne, C.M. Widor, F.  
MendelssohnM. Reger, C. Chaminade with F.X. Roth, flute

### **ARION**

A. Jolivet. oeuvres pour orgue solo, trompette et orgue, soprano et orgue.  
avec D. Barraud, soprano, R. Perinelli, trompette  
ARN 68299 - Diapason d'Or

Orgues de Bretagne, Liszt (B.A.C.H.), Brahms, Reger. disque microsillon

### **EMI**

A.P. F. Boëly. oeuvres choisies. Organ of St-Merry, Paris. disque microsillon  
CD 7243565561112 6 Toccata en si mineur in "Grandes Toccatas pour orgue"

C. Saint-Saëns. Intégrale de l'oeuvre pour orgue. Orgue de Pithiviers.  
3 disques. microsillons  
Fantaisie en mib in "Grandes Toccatas pour orgue" CD CZS 7 67291 2

### **ERATO**

L. Vierne. oeuvres choisies. St-Ouen de Rouen, disque microsillon "L'Anthologie de l'orgue"  
EDO 253 6puis6

C.M. Widor. Symphonie gothique

D. Roth. Evocation de la Pentecôte in "Les Orgues de Paris" CD 2292 45867 2



**ARDAM** Strasbourg

Boëly, N. Séjan, Lefébure-Wély. Orgue Callinet d'Oltingue in  
"Les Orgues en Alsace"

**PHILIPS**

J.S. Bach. Orque de la Cathédrale de Chartres 1971. Daniel Roth and Yves Devernay  
Premiers Prix du Concours de Chartres

**FESTIVO**

Franck, Widor, Vierne, Pierné. Orque de Katwijk aan Zee, Hollande  
De Boyvin à Langlais, Organ of Strijen, Hollande

**DANIEL ROTH**  
Compositions

**For Organ**

Artizarra

Fantaisie on a popular basque tune  
commissioned by Music Festival San Sebastian, Spain  
Editor: Schott-Mainz

Petite Rhapsodie sur une chanson alsacienne

Edition: Schott ED9361

Après une Lecture

from a collection, *Panorama de l'Orgue 1*  
Editor: Billaudot, Paris

Cinq Versets sur 'Veni Creator'

*L'Organiste liturgique*, number 53  
Editor: Schola Cantorum

Evocation de la Pentecôte

Concours du Conservatoire de Paris 1979  
Editor: Leduc

Final Te Deum 1986

Editor: Bärenreiter-Kassel; BA 8068

Joie, Douleur et Gloire de Marie, 1990

Novello, London

Pour la nuit de Noël – Prélude, Communion, Postlude

Edition Leduc

Introduction and Canzona

Editor: Pro Organo, Leutkirch, Allgau, Germany

Hommage à César Franck, 1990

Edition Leduc  
Commissioned by the town of Ingolstadt (Bavaria)

Triptyque – Hommage à Pierre Cochereau

Edition Leduc  
Commissioned by the Town of Ingolstadt, Bavaria

Fantaisie Fugée sur Regina Caeli

Edition: Schott (Mainz)

Livre d'Orgue pour le Magnificat  
Edition: Association Boëllmann-Gigout (Paris)  
Hommage à Aristide Cavaillé-Coll  
Commissioned by K. Starr; Boston

### **For Flute and Organ**

Aïn Karim  
Pour Flute et Orgue  
Editor: Schott-Mainz

### **Transcriptions for organ**

Interlude symphonique de Rédemption de César Franck  
Editor: Bärenreiter, Kassel

Scherzo, Op. 8, N. 5 for piano and harmonium by Camille Saint-Saëns  
Editor: Joubert, Paris

### **For Choir**

Ave Maria  
for 4 equal voices *a cappella*  
Edition: Delatour-France

Regina caeli  
for mixed *a cappella* choir  
Edition: Delatour-France

Dignare me o Jesu  
for soloists, mixed choir and organ  
Edition: Delatour-France

Missa Brevis: Kyrie, Gloria, Sanctus and Agnus Dei  
for mixed choir and organ  
Editor: Schott (Mainz)

In Manus tuas  
for choir and organ  
Editor: Butz Germany

Ego sum panis (commissioned by Philip Brunelle)  
for mixed choir and organ  
Edition: Butz Germany

Missa de archangelis: Kyrie, Sanctus-Benedictus, Agnus Dei  
For women's choir, men's choir, mixed choir and organ  
Edition: Delatour-France

Reine du ciel  
For four-part mixed choir  
Edition: Caecilia

Notre Père  
For four-part equal voices  
Edition: Caecilia

Gebt Zeugnis  
Choral for solo voice and accompaniment  
Version for Four-part mixed choir  
Edition: Schott ED 8951

### **For Oboe and Piano**

Légende  
Collection Panorama  
Editor: G. Billaudot, Paris

### **For Full Orchestra**

“Licht im Dunkel” – a poem for orchestra  
Commissioned by the town of Ludwigshafen (Germany)  
Edition: Schott (Mainz)

### **PUBLISHER INFORMATION:**

**EDITIONS DELATOUR FRANCE** Le Vallier F-07120 Sampzon France,  
Tel/fax : +33 (0)475934813  
infos@editions-delatour.com, www.editions-delatour.com

**EDITIONS DR. J. BUTZ** Postfach 3008 D-53739 Sankt Augustin (Germany)  
Tel. : +49 (0) 2241 315838 Fax : +49 (0) 2241 314897  
email@butz-verlag.de

**EDITIONS CAECILIA U.S.C**  
16 rue Brûlée F-67081 Strasbourg cedex

**EDITIONS SCHOTT MUSIK INTERNATIONAL**  
Postfach 3640 D-55026 Mainz Germany,  
Tel.+49(0)6131246-0 Fax+49(0)6131246211  
info@schott-musik.de

**EDITIONS ASSOCIATION BOËLLMAN-GIGOUT**  
boellmann-gigout@wanadoo.fr

**EDITIONS JOBERT**

76 rue Quincampoix F- 75003 PARIS  
info@jobert.fr

**EDITIONS LEDUC**

tél. +33 (0)1 42 96 89 11  
fax +33 (0)1 42 86 02 83  
175, rue Saint-Honoré 75040 Paris cedex 01

**EDITIONS NOVELLO**

Head Office  
14-15 Berners Street  
London  
W1T 3LJ  
Tel: 44 (0) 20 7612 7400  
Fax: 44 (0) 20 7612 7545  
Email: promotion@musicsales.co.uk

**EDITIONS SCHOLA**

Tél : +41(0)32 861 37 19  
Fax : +41(0)32 861 27 27  
E-mail : schola@sysco.ch

**EDITIONS PRO ORGANO**

Brühlstraße 42 88299 Leutkirch / Allgäu  
Tel.: 07561-3398 Fax: 07561-72188

**BARENREITER-VERLAG**

Heinrich-Schütz-Allee 35  
D - 34131 Kassel  
Tel.: +49 (0)561 3105-0  
Fax: +49 (0)561 3105-240  
E-Mail: info@baerenreiter.com

**GERARD BILLAUDOT EDITEUR**

14, rue de l'Echiquier  
75010 Paris  
France  
Téléphone : (33 1) 47 70 14 46  
Télécopie : (33 1) 45 23 22 54  
info@billaudot.com

**DANIEL ROTH**

Publications

Monographie *Le Grand Orgue du Sacré-Coeur*

Edit. *La Flute harmonique*, Association A. Cavaille-Coll, Paris (1985) Translated into German by Günter Lade. "Die Cavaille-Coll-Mutin Orgel der Basilika Sacré-Coeur, Paris" - Edition Lade 1992; A 6932 Langen bei Bregenz

Article "Quelques réflexions sur l'interprétation de l'œuvre de C. Franck, son orgue et sur la Tradition Lemmens in "Orgel, Orgelmusik und Orgelspiel" Festschrift M. Schneider zum 75. Geburtstag Bärenreiter, 1985.

(translated into English and published in "*French Organ Music since the Revolution*" - Archbold and Peterson, Eastman Studies in Music, University of Rochester Press)

Article "Des orgues pour chanter les gloires du Sacré-Coeur" in "Le Sacré-Coeur de Montmartre - un Voeu National" Délégation à l'action artistique de la Ville de Paris 1995

Article in "De pierre et de coeur, l'Eglise St. Sulpice, 350 ans d'Histoire" (Editions Cerf Paris 1996) Les Orgues de l'Eglise St. Sulpice et les musiciens

Preface for the new edition of the Gothic Symphony by Widor, Universal-Schott. Urtext Ausgaben.