



St. Meinrad  
Goulding & Wood  
Opus #30, 1997

Pedal	Swell	Great	Choir
32' Contra Bourdon (Digital Simulation) 32' Contra Violone (Digital Simulation) 16' Quintation (Ch) 16' Subbass 16' Gedeckt (Sw) 16' Gemshorn (Gt) 16' Principal 8' Gedeckt (Sw) 8' Gemshorn (Gt) 8' Octave 8' Pommer 4' Choral Bass 4' Flute Couvert 2' Octave Bass 2' Flute Ouverte II Mixture 1 1/3' II Scharf 2/3'  32' Contra Bombarde (Digital Simulation) 16' Posaune 16' Contre Trompette (Sw) 16' Fagotto (Gt) 8' Trompette (Sw) 8' Trompet 8' Bombarde (Ch) 4' Schalmei  MIDI on Pedal	16' Gedeckt 8' Spitz Principal 8' Viole Celeste-TC 8' Viole 8' Nachthorn 8' Gedeckt 4' Principal 4' Clear Flute 2' Octave 1' Siff flute 2 Plein Jeu III-IV 1 Scharf III  16' Contre Trompette 8' Trompette 8' Hautbois 8' Voix Humaine 8' Bombarde (Ch) 4' Clarion  Tremolo Swell 4' Swell Unison Off Swell 16' MIDI on Swell	16' Gemshorn 8' Flute Harmonique 8' Gemshorn 8' Bourdon 8' Principal 4' Octave 4' Flute a Cheminee 2 2/3' Quint 2' Super Octave 1 3/5' Terz 1 1/3' Mixture IV 1/2' Terz Cymbal IV  16' Fagotto 8' Trumpet 8' Bombarde (Ch)  Tremolo Great 16' Great 4' Great Unison Off MIDI on Great	16' Quintaton 8' Rohr Flute 8' Flute Celeste (TC) 8' Spitz Flute 4' Koppel Flute 4' Fugara 2 2/3' Nazard 2' Super Octave 2' Block Flute 1 1/3' Larigot 2/3' Cymbale  8' Cromorne 8' Bombarde  Tremolo Choir 16' Choir 4' Choir Unison Off MIDI on Choir