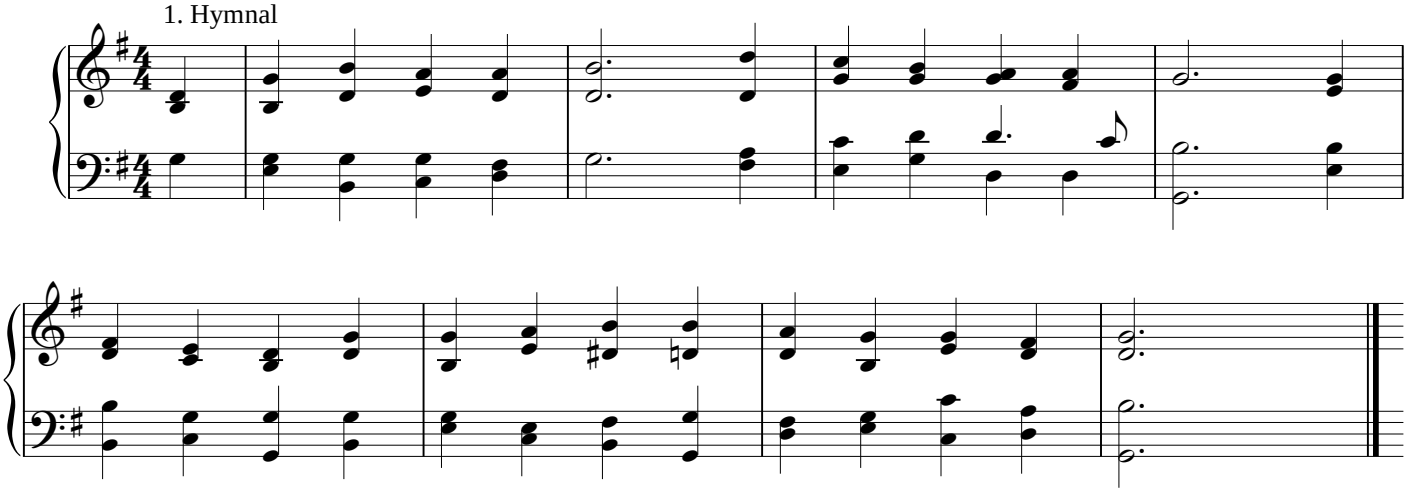
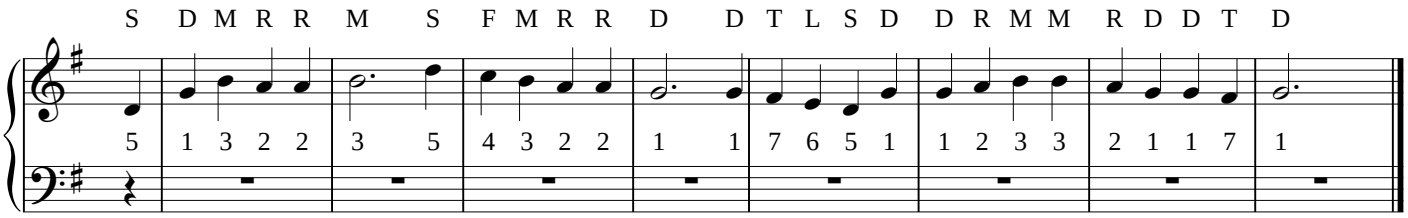
St. Michael

A brief introduction to creativity in the musical workplace

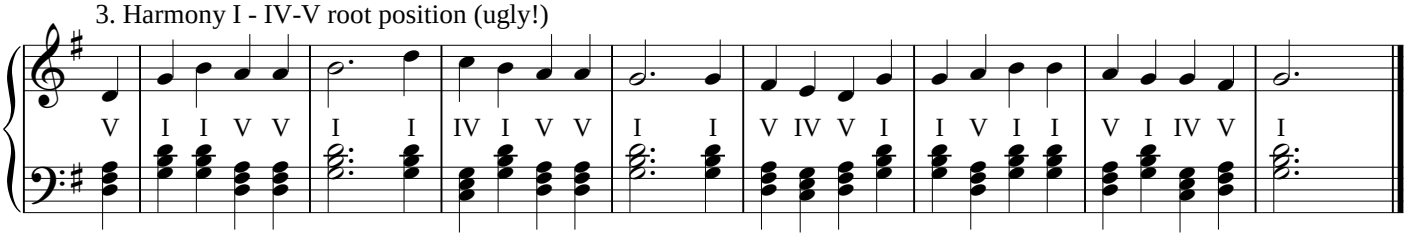
1. Hymnal



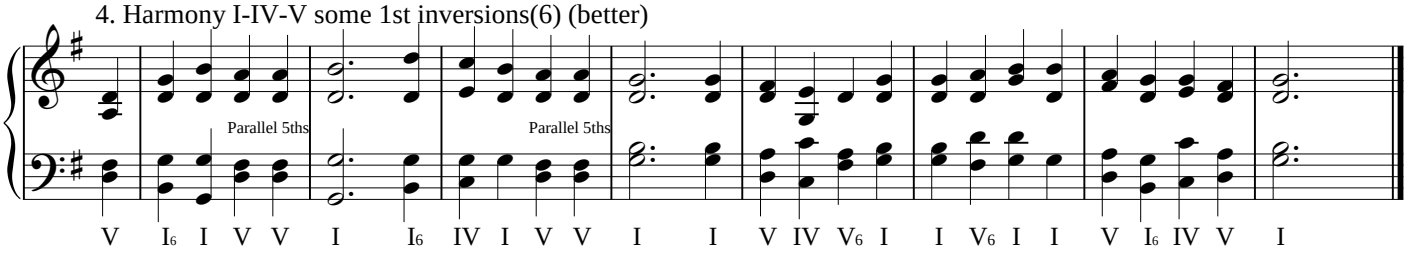
2. Pitches



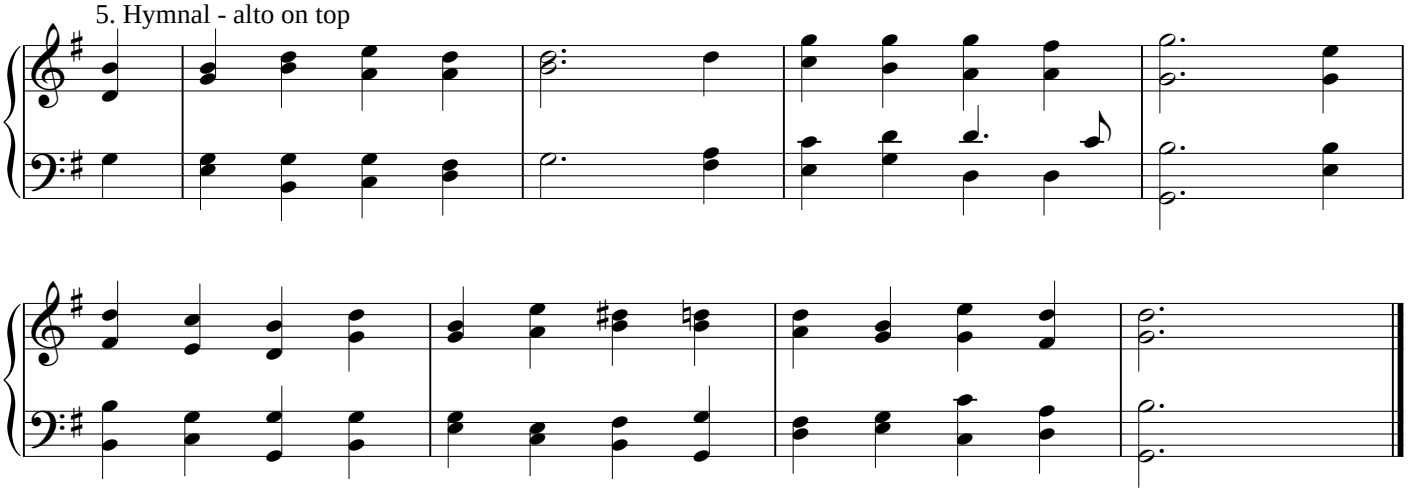
3. Harmony I - IV-V root position (ugly!)



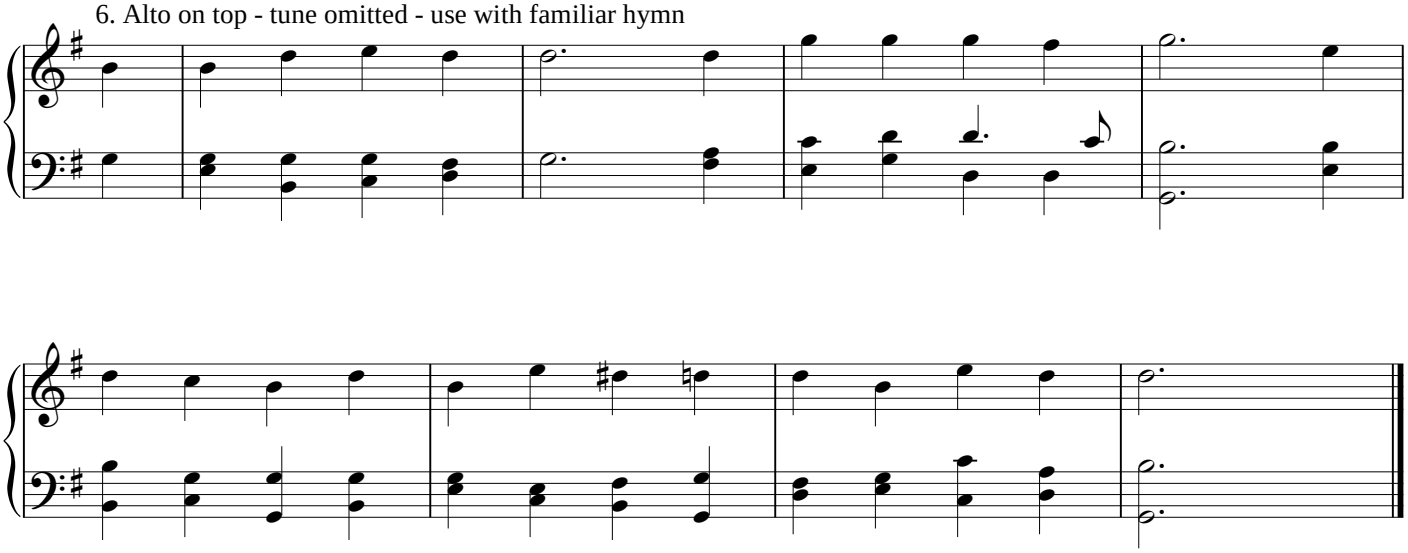
4. Harmony I-IV-V some 1st inversions(6) (better)



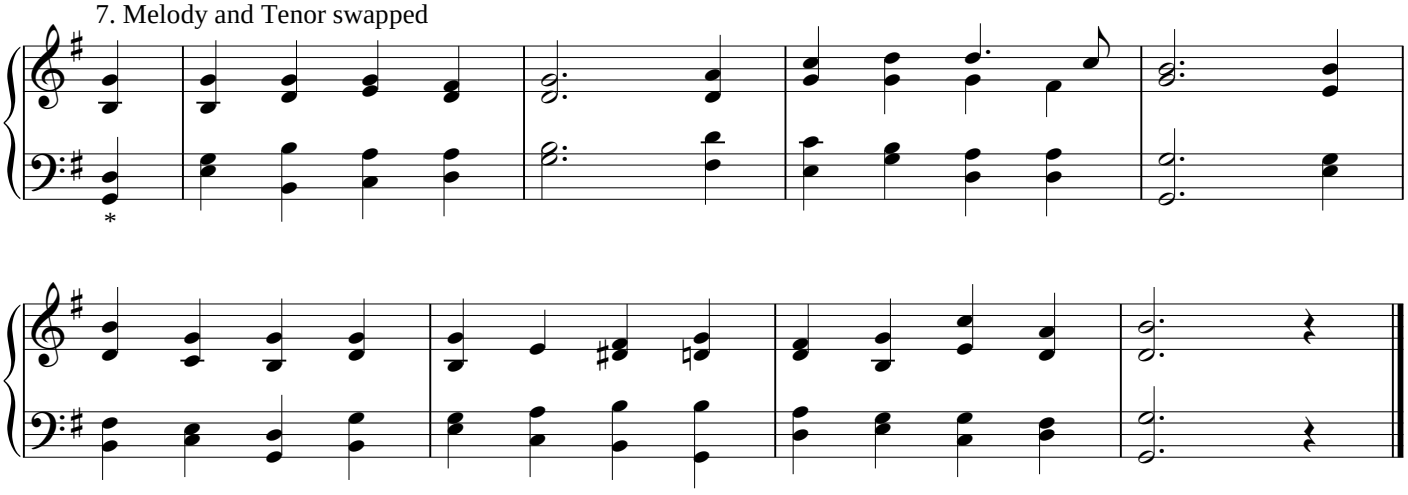
5. Hymnal - alto on top



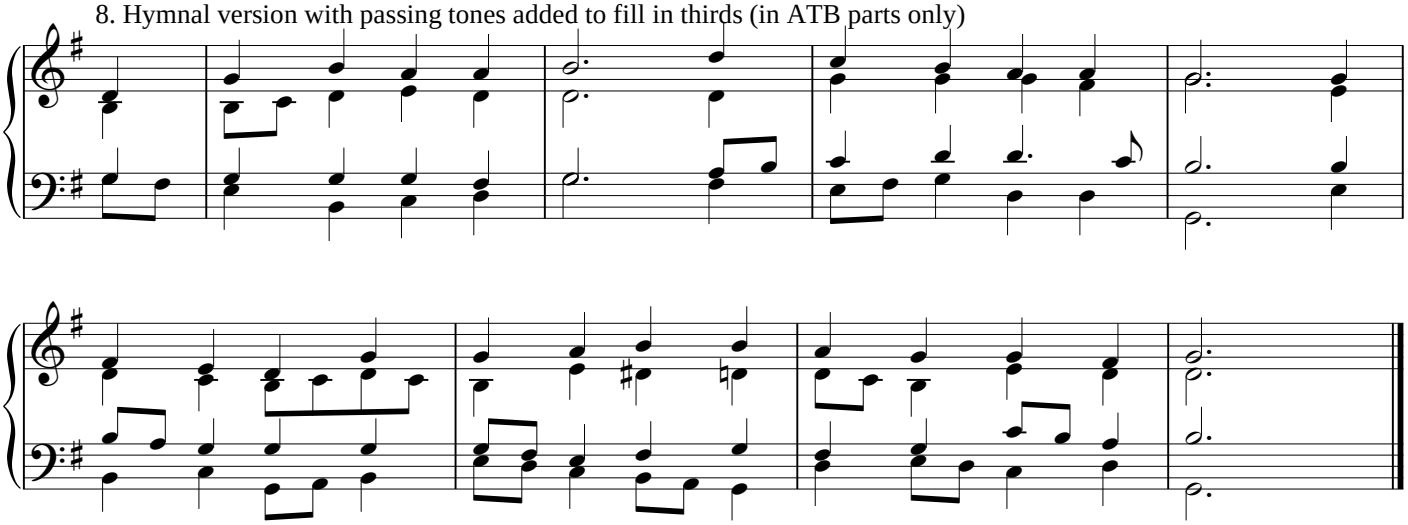
6. Alto on top - tune omitted - use with familiar hymn



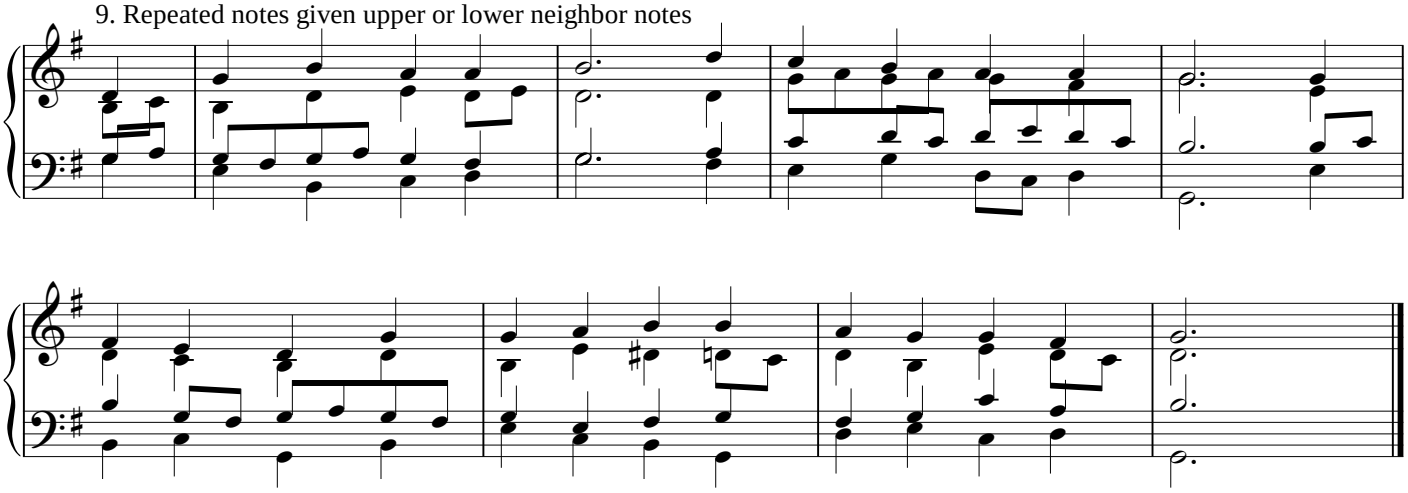
7. Melody and Tenor swapped



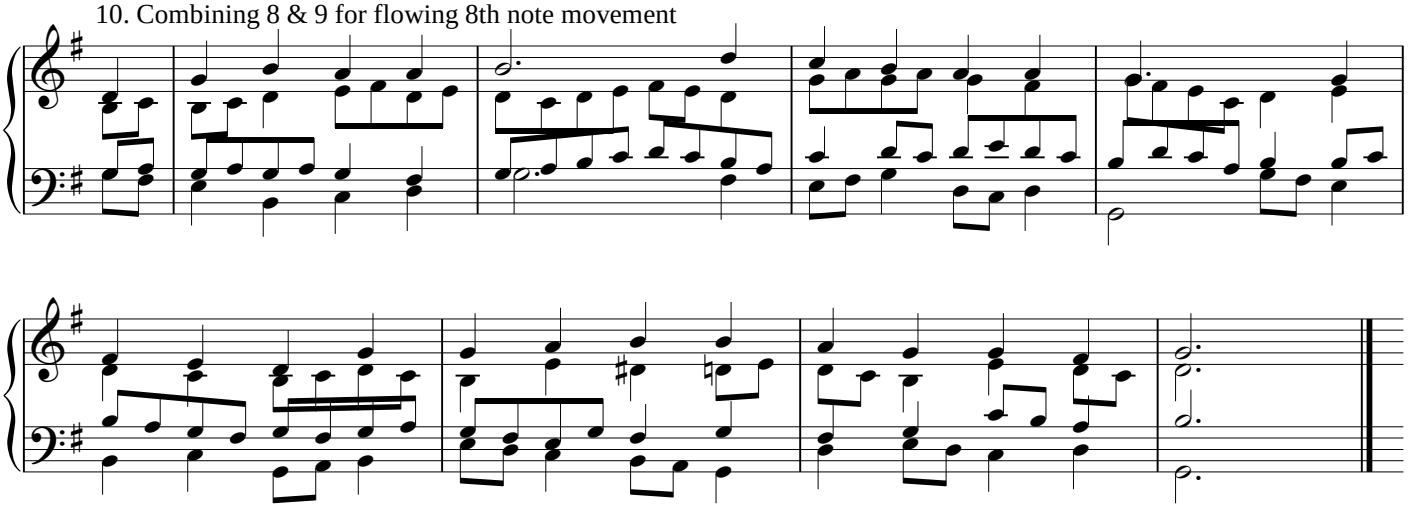
8. Hymnal version with passing tones added to fill in thirds (in ATB parts only)



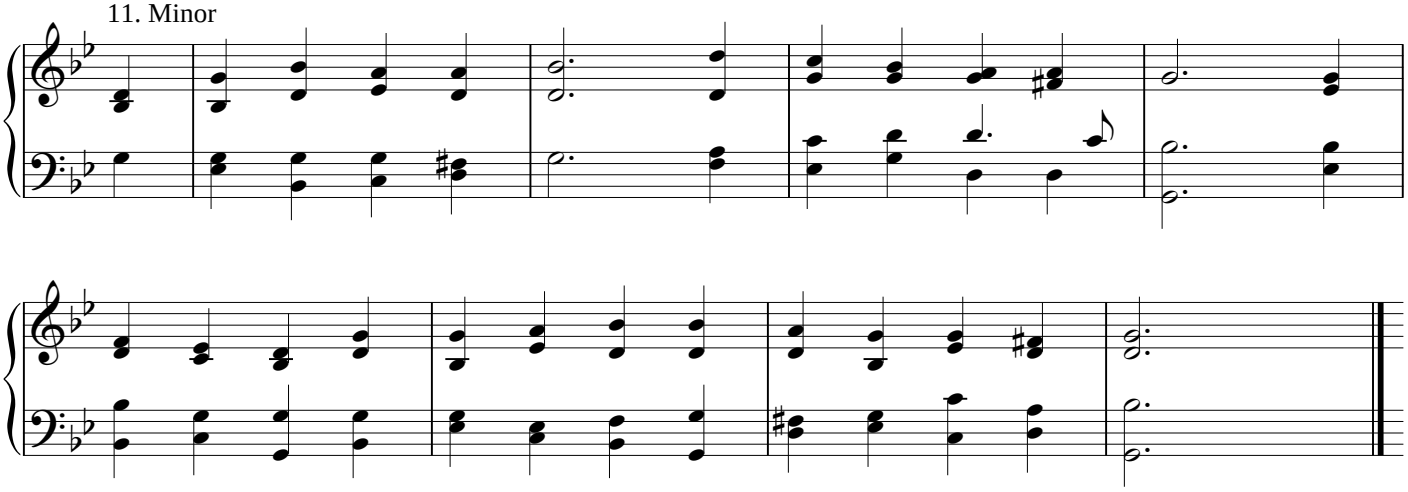
9. Repeated notes given upper or lower neighbor notes



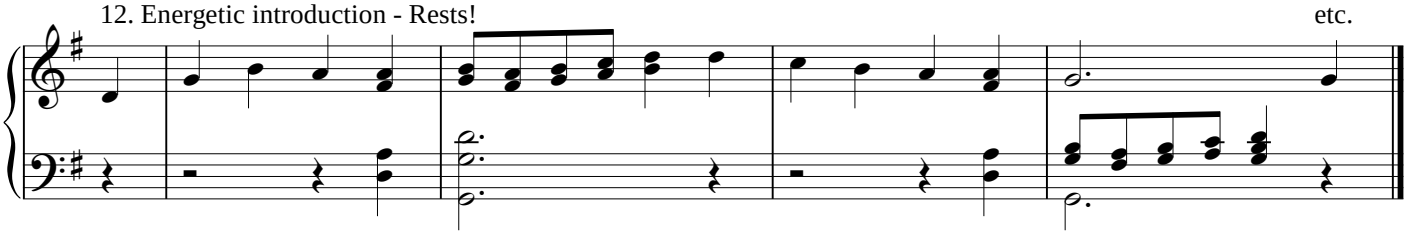
10. Combining 8 & 9 for flowing 8th note movement



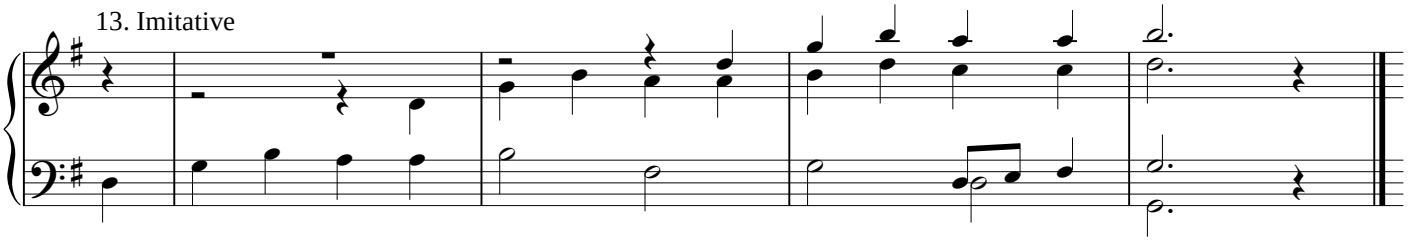
11. Minor



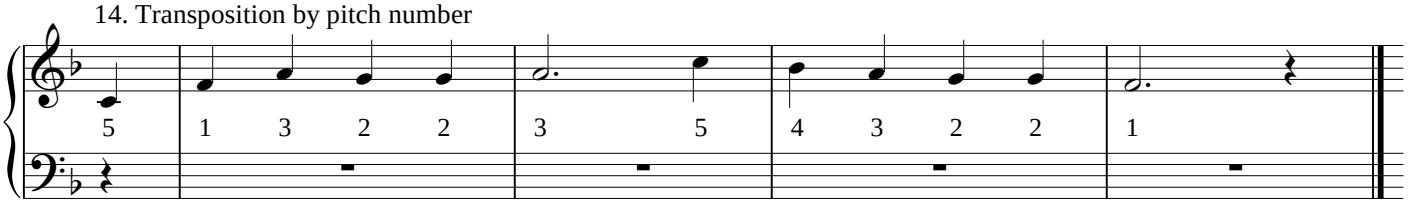
12. Energetic introduction - Rests! etc.



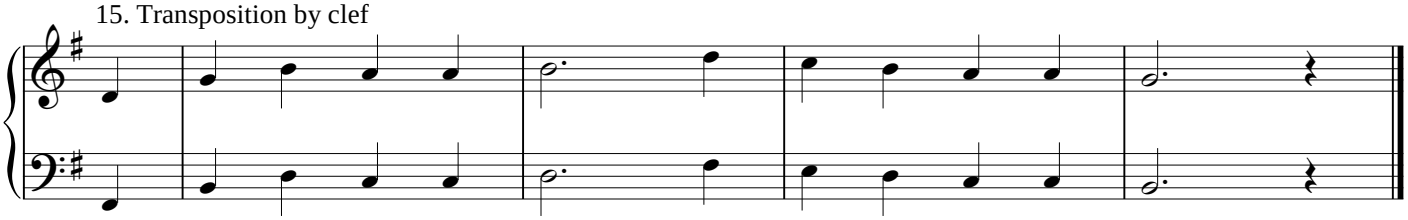
13. Imitative



14. Transposition by pitch number



15. Transposition by clef



this will sound up a third...Play in the new key as necessary i.e. Bb or B.

In all hymn playing maintain the primal importance of rhythm and phrasing based on the sense of the words.

See article in TAO, July 11 by Tom Trenney - Improvisation Initiatives - Melody